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AUTHOR Thistle, Louise
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ABSTRACT

Designed to be used by teachers with varying degrees of dramatic arts experience and by students with limited English proficiency as well as native English speakers, this clear, simple guide familiarizes teachers and children with classic literature through the narrative-mime approach. The guide contains: (1) eight of Aesop's fables adapted and scripted for classroom dramatization; (2) 27 additional fables with instructions for adapting them (or any piece of literature) for dramatization; (3) ways to implement three simple principles of good acting: believing, control, and voice and movement; (4) critical thinking questions for each story; (5) suggestions for further reading, writing, and research projects, and art and drama activities to accompany each fable; and (6) an annotated bibliography of fables, picture books, and related books on creative dramatics. (NKA)

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